

Streamline Peaks

For the Swiss National Quartet Championships 2017

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$\text{♩} = 100$

Cornet 1
Cornet 2
Tenor Horn
Euphonium

6

Cor.
Cor.
T. Hn.
Euph.

10 **molto rit.** **A** $\text{♩} = 100$

Cor.
Cor.
T. Hn.
Euph.

15

Cor.
Cor.
T. Hn.
Euph.

B

21

Cor. *mp*

Cor. *p*

T. Hn. *p*

Euph. *p*

C

28

Cor. *mp sub*

Cor. *f* *mp sub Solo*

T. Hn. *f* *f*

Euph. *f* *mp sub*

35

Cor.

Cor.

T. Hn.

Euph. *f*

D

41

Cor. *mf*

Cor. *mf*

T. Hn. *mf*

Euph.

E

47

Cor.
Cor.
T. Hn.
Euph.

f

Detailed description: This system contains measures 47 through 52. It features four staves: two for Cor. (Corns) in the upper register and two for T. Hn. (Trumpets) and Euph. (Euphoniums) in the lower register. The music is in a key with one flat (B-flat). Measures 47-50 show rhythmic patterns with eighth and sixteenth notes. Measure 51 has a dynamic marking of *f*. Measure 52 features a long, sustained note in the upper Cor. part.

F

53

Cor.
Cor.
T. Hn.
Euph.

p
mp
p

Detailed description: This system contains measures 53 through 59. The instrumentation remains the same. Measures 53-55 show a transition in dynamics. Measure 56 has a dynamic marking of *p*. Measure 57 has a dynamic marking of *mp*. Measure 58 has a dynamic marking of *p*. Measure 59 features a long, sustained note in the upper Cor. part.

60

Cor.
Cor.
T. Hn.
Euph.

mf
mf
f

Detailed description: This system contains measures 60 through 68. The instrumentation remains the same. Measures 60-62 show a transition in dynamics. Measure 63 has a dynamic marking of *mf*. Measure 64 has a dynamic marking of *mf*. Measure 65 has a dynamic marking of *f*. Measure 66 features a long, sustained note in the upper Cor. part.

G

69

Cor.
Cor.
T. Hn.
Euph.

f
mf

Detailed description: This system contains measures 69 through 75. The instrumentation remains the same. Measures 69-71 show a transition in dynamics. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *mf*. Measure 74 features a long, sustained note in the upper Cor. part.

78

Cor. *f* *mf*

Cor. *mf* *mf*

T. Hn. *mf* *f*

Euph.

86 **rall.**

Cor. *f*

Cor. *f*

T. Hn.

Euph. *f*

H ♩ = 130

96

Cor. *mp* *p* *mp* *p*

Cor. *mp* *p*

T. Hn. *mp* *p*

Euph. *mp* *solo* *mp*

Con moto ♩ = 140

105

Cor. *p* *f*

Cor. *mf*

T. Hn. *p*

Euph. *mp*

I

115

Cor.

Cor.

T. Hn.

Euph.

mf

J $\text{♩} = 100$

124

Cor.

Cor.

T. Hn.

Euph.

mp

133

Cor.

Cor.

T. Hn.

Euph.

K

139

Cor.

Cor.

T. Hn.

Euph.

poco cresc

poco cresc

poco cresc

poco cresc

145

Cor.
Cor.
T. Hn.
Euph.

L

150

Cor.
Cor.
T. Hn.
Euph.

155

Cor.
Cor.
T. Hn.
Euph.

161

Cor.
Cor.
T. Hn.
Euph.

M

167

Cor. *ff*

Cor. *ff*

T. Hn.

Euph. *ff*

173

Cor. *mf*

Cor. *mf*

T. Hn. *f* *mf* *f*

Euph. *mf*

N

181

Cor. *f*

Cor. *f*

T. Hn.

Euph. *f*

188

Cor.

Cor.

T. Hn.

Euph.



molto rit.

194

200

$\text{♩} = 70$